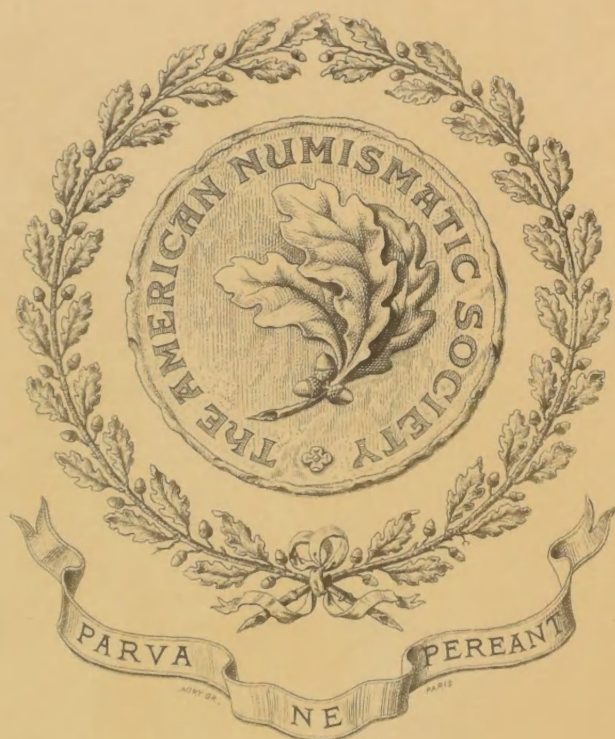






v. 158





















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&c.**

**1930.**

## CATALOGUE of

The  
*Braithwaite Collection of  
GREEK and ROMAN  
COINS*

and the  
*Hunter Collection of  
ENGLISH and  
SCOTTISH COINS*

*Day of Sale :*

*Monday, June 2nd—Lots 1 to 189*

*On View Thursday, Friday and Saturday Mornings prior  
and Morning of Sale.*



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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

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CATALOGUE

OF THE

BRAITHWAITE COLLECTION

OF

GREEK and ROMAN COINS

AND THE

HUNTER COLLECTION

OF

ENGLISH and SCOTTISH  
COINS

---

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, JUNE 2nd, 1930,

AT 1.30 P.M. PRECISELY.

---

On view Thursday, Friday and Saturday Mornings prior and Morning  
of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

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### Please Note.

The metal in which the coins are struck is indicated thus :—  
A = gold, R = silver. Æ = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# CATALOGUE

OF THE

## Braithwaite Collection of GREEK AND ROMAN COINS

AND THE

## Hunter Collection of ENGLISH AND SCOTTISH COINS.

ON MONDAY, JUNE 2ND, 1930.

AT HALF-PAST ONE PRECISELY.

**The Collection of the late William C. Braithwaite, Esq.,  
of Banbury.**

LOT		£	s.	d.
1	<b>Ancient British.</b> <i>A</i> , Stater, degenerate laureate head, <i>rev.</i> horse galloping to right, <i>Evans, pl. c. 5</i>	3	17	6

(ILLUSTRATED.)

### ITALY.

2	<i>Æ</i> , Uncia of Etruria, <i>obv.</i> wheel; Aesernium, <i>Æ</i> ; also <i>Æ</i> of Gades (4), Nemansus (2), Massilia. <i>Æ</i> , Drachm; <i>Æ</i> , Obols (4)	1	2	0
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13

℥ s. d.  
1 12 0

- 3 **Social War.** Æ, Denarius or Drachm, *obv.* ITALIA, laureate head left, *rev.* eight Confederate soldiers taking oath on a pig held by a kneeling priest in centre, P below

(ILLUSTRATED.)

3 5 0

- 4 Æ, Denarius, laureate head right, X in front, *rev.* ITALIA, Victory crowning figure seated on bucklers, Π to left

(ILLUSTRATED.)

1 8 0

- 5 Æ, Denarius, *obv.* VI √ √ Π TH], laureate head left, *rev.* soldier armed, standing by bull

0 8 0\*

- 6 **Cales.** Æ, *rev.* cock. **Capua.** Æ, head of Zeus, *rev.* Π Π √ X, biga right; another, *rev.* Victory and trophy. **Neapolis.** Æ, Didrachm, retrograde legend; 5 *bronze* 9

1 12 0

- 7 **Tarentum.** Æ, Didrachm, *obv.* TAPAΣ, Taras riding dolphin left, *rev.* wheel of four spokes

1 12 0

- 8 Æ, Didrachms (3), Taras holding grapes; Taras with trident; owl symbol; cock symbol. Drachm, owl on olive branch. Obols (2), and *bronze* 7

3 15 0

- 9 Lucania. **Heraclea,** Didrachm and 2 Obols. **Metapontum.** Stater, symbol, grasshopper. **Poseidonia.** Staters (2). **Sybaris.** Stater (incuse), *fine*, and Hecte, and four others 12

3 3 0

- 10 **Thurium.** Æ, Stater, *obv.* head of Athena wearing helmet adorned with Scylla, above crest artist's name (?) . . AIOI . . . Obol, and one *bronze* 3

2 12 6

- 11 **Velia.** Æ, Staters, one of *fine* style, B.M.C. 68. Bruttium. 2 *bronze*, *fine* 4

2 15 0

- 12 Bruttium. **Caulonia.** Æ, Stater, stag standing right, A beneath, *fine*. **Croton.** Æ, Stater (archaic); another, eagle standing right, *rev.* tripod; Third Stater, and Obol. **Rhegium.** *Bronze* (3), and **Vibo Valentia.** Æ, Triens 9



## SICILY.

- 13 **Agrirentum.** Ⱡ, Didrachm. *obv.* eagle, *rev.* crab, symbol, grain of barley. Ⱡ, Tetradrachm, ΑΚΡΑ ΣΟΤΝΑ), eagle left, *rev.* crab 2
- 14 Ⱡ, Didrachm, *very fine.* Bronze, *fine* (9); also Obol of Camarina 11 2 10 0
- 15 **Gela.** Ⱡ, Tetradrachm, *obv.* <ΕΑΑΣ, forepart of androcephalous bull swimming to right, *rev.* biga to right, below, selinon leaf. *Rare and of uncommon style* 3 15 0
- (ILLUSTRATED.)
- 16 **Himera.** Ⱡ, Drachm, *obv.* cock standing right, *rev.* within incuse square, hen standing right 2 10 0
- (ILLUSTRATED.)
- 17 **Leontini.** Ⱡ, Tetradrachm, laureate head of Apollo, *rev.* ΑΕΟΝΤΙΝΟΝ, lion's head right with four grains of barley around 1 10 0
- 18 Ⱡ, **Messana.** Ⱡ, Tetradrachms (2), one with olive branch below rabbit; also a poor archaic Drachm of Zancle. **Mamertius.** Pentonkion, *rev.* ΜΑΜΕΡΤΙΝΩΝ, warrior and horse 4 2 10 0
- 19 **Panormus** (Carthage). *N*,  $\frac{1}{6}$  Stater, head of Persephone, *rev.* horse standing right, looking back. *Electrum*, Stater, mounted 2 1 15 0
- 20 Ⱡ, Tetradrachm, head of Persephone left, *rev.* horse's head; another, forepart of horse right. *Bronze*, eleven different. **Numidia.** Ⱡ, Quinarius of Hiempsal II., Müller 47 14 2 12 0
- 21 **Segesta.** Ⱡ, Didrachm, *obv.* head of nymph to right in archaic style, *rev.* ΣΕΓΕΣΤΑΙΙΒ (retrograde), dog to right. **Selinus.** Tetradrachm, *obv.* river god sacrificing (legend mostly obliterated), *rev.* charioteer and bowman in quadriga to right 3 15 0

<i>℥</i>	<i>s.</i>	<i>d.</i>			
6	0	0	22	<b>Syracuse.</b> <i>A</i> , Trihemilitra, <i>obv.</i> head of Heracles in lion-skin, <i>rev.</i> ΣΥΡΑ around incuse circle containing female head, <i>B.M.C.</i> 133. <i>Extremely fine</i>	
1	15	0	23	Æ, Tetradrachms, head of archaic style, four dolphins around, <i>rev.</i> biga, <i>Du Chastel</i> 25. Another, <i>Du Ch.</i> 16 <i>var.</i>	2
7	10	0	24	Æ, Tetradrachm, <i>obv.</i> head of Persephone left, <i>rev.</i> quadriga driven left, <i>B.M.C.</i> 346. <i>Extremely fine</i>	

(ILLUSTRATED.)

2	15	0	25	Æ, Tetradrachms, <i>B.M.C.</i> 378 [ΑΓΑΘΟΚΛΕΙΟΣ] and (Philistis); also 8 <i>bronze.</i> <i>Fine</i>	553 10
1	18	0	26	<b>Tauromenium.</b> <i>A</i> , Trihemilitra, head of Apollo right, <i>rev.</i> tripod, <i>very fine</i> ; and one <i>bronze.</i> <b>Melita.</b> Æ, <i>obv.</i> head of Isis, <i>rev.</i> Osiris with four wings; and another	4

## GREECE.

2	8	0	27	<b>Byzantium.</b> Æ, Drachm, cow on dolphin. Æ, Head of Poseidon and galley. <b>Thasos.</b> Archaic Stater and Drachm. Æ, Tetradrachm, <i>obv.</i> head of Dionysus; and 2 <i>bronze</i>	7
7	7	0	28	<b>Macedon.</b> <i>Philip</i> , <i>A</i> , Stater, head of Apollo, <i>rev.</i> quadriga, below trident. Æ, Tetradrachm, <i>obv.</i> head of Zeus, <i>rev.</i> young horseman right	2

(ILLUSTRATED.)

14	5	0	29	<i>Alexander III.</i> <i>A</i> , Double Stater, <i>obv.</i> head of Athena, <i>rev.</i> Victory standing left, symbol, Kantharos ( <i>Mende</i> ). <i>Very fine and rare</i>	
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(ILLUSTRATED.)

2	14	0	30	<i>A</i> , Stater, <i>obv.</i> as before, <i>rev.</i> similar, no symbol. <i>Fine style</i>	
1	2	0	31	Æ, Tetradrachms struck under Roman Suzerainty (2); another, AESILLAS; also Tetradrachm of Lysimachus	4

		£	s.	d.
32	Æ, Tetradrachms of Alexander (2) ; various <i>bronze</i> of Macedonia (3), Corinth (2), Thessaly (2) ; and four others 13	1	7	0
33	<b>Thrace.</b> A, Stater of Lysimachus ; Scythian imitation of the Byzantine type. <i>Mint state</i>	7	5	0
(ILLUSTRATED.)				
34	<b>Mid-Greece.</b> Æ of Locris Opuntii, Phocis, Thebes, Boeotia in genere (3) ; and two more. <i>Mostly very fine</i> 8	1	4	0
35	<b>Athens.</b> Æ, Archaic Tetradrachms, <i>obv.</i> head of Athena, <i>rev.</i> owl. <i>Fine</i> 2	2	10	0
36	Æ, Tetradrachm of new style. <i>rev.</i> ΑΥΞΑΝ ΓΛΑΥΚ ΝΙΚΑΝΩΡ, owl on amphora 1	0	14	0
37	Æ, New style Tetradrachms, one as preceding ; another, ΔΗΜΗΤΡΙΟΣ ΑΓΑΘΙΓΓΟΣ. <i>Both good</i> 2	1	1	0
38	Æ, Smaller denominations (3), and <i>bronze</i> (5). <b>Aegina.</b> Æ, Archaic Stater, and others (2). <b>Corinth.</b> Æ, Staters (2), and Drachm. Achaean League, Æ (3), and four others 19	2	0	0
39	<b>Elis.</b> Æ, Stater, head of Hera, <i>rev.</i> thunderbolt ; Drachm, eagle carrying hare in his claws, <i>fine.</i> Æ, Drachms of Sicyon (2) ; and Diobol of Arcadia ; 2 <i>bronze</i> 7	2	0	0
40	<b>Argos.</b> Æ, Drachms (3), and others, including four <i>brass</i> of Pontus, &c. <i>Scarce and fine</i> 11	0	19	0

## ASIA.

41	<b>Pontus.</b> Mithridates VI., Æ, Tetradrachm, <i>obv.</i> head of the king to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΓΑΤΟΡΟΣ, Pegasus to left, monograms to right. <i>Extremely fine</i>	11	0	0
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(ILLUSTRATED.)

42	<b>Pergamum.</b> Æ, Tetradrachm of Eumenes I., <i>obv.</i> head of Philetairus to right, <i>rev.</i> Athena seated to left, B.M.C. 30	5	15	0
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(ILLUSTRATED.)



- $\begin{matrix} \text{£} & \text{s.} & \text{d.} \\ 0 & 16 & 0 \end{matrix}$ 
 43 **Æ**, Cistophorus, *B.M.C.* 97. **Lampsacus.** **Æ**, Stater, forepart of winged boar to right. **Tenedos.** **Æ**, Drachm, janiform head, *rev.* double axe. **Æ** of Cyme 4
- 5 15 0      44 **Ephesus.** **Æ**, Tetradrachm, *obv.* bee, *rev.* stag and palm tree, magistrate's name ΕΡΑΣΙΣΤΡΑΤΟΣ, *B.M.C.* —. *Very fine*

(ILLUSTRATED.)

- 0 15 0      45 Another, as last, ΓΑΡΘΕΝΙΟΣ; also **Æ**, Drachm, and Diobol, two stags' heads facing, and *bronze* (3) 6
- 2 12 0      46 **Chios.** VIth Century, **Æ**, Didrachm, Sphinx seated left, *rev.* quadripartite incuse, *B.M.C.* 2; another, **Æ**, Drachm, ΗΓΗΣΙΓΓΟΣ, *B.M.C.* —; and others 9
- 4 15 0      47 **Cnidus.** **Æ**, Stater, *obv.* forepart of lion right, *rev.* Κ Ν Ι, archaic female head to right in incuse square. *Extremely fine*

(ILLUSTRATED.)

- 2 10 0      48 **Rhodes.** **Æ**, Tetradrachm, head of Helios radiate, *rev.* ΡΩΔΙΟΝ ΑΜΕΙΝΙΑΣ, rose in bloom, *B.M.C.* 121. *Fine*

(ILLUSTRATED.)

- 2 2 0      49 **Lydia.** **Æ**, Archaic Drachm. **Tralles.** **Æ**, Cistophorus. **Aspendus.** **Æ**, Stater, slinger and wrestlers. **Selge.** **Æ**, Shield, *rev.* ΣΕ, spear-head; another. *Good* 5
- 1 18 0      50 **Tarsus.** **Æ**, Stater, facing head of Arethusa, *rev.* helmeted head of Ares to left; another, *obv.* Baal seated left, *rev.* lion attacking stag, *both very fine*; also 4 *bronze* 6
- 1 7 0      51 **Galatia.** **Æ**, Tetradrachm, helmeted head of Athena, *rev.* ΒΑΣΙΑΕΩΣ ΑΜΥΝΤΟΥ, Victory to left. *Extremely fine*
- 1 0 0      52 Miscellaneous *bronze*, including some of New Testament interest, Ephesus (2), Smyrna (2), Pergamum, Thyatira (3), Sardis, Philadelphia, Caesarea (3); and others 18
- 2 0 0      53 **Syrian Kings.** Antiochus I., **Æ**, Tetradrachm; Antiochus IV., **Æ**, Tetradrachm, and 3 *bronze*. *First two fine* 5

		£	s.	d
54	Antiochus IX. $\mathcal{R}$ , Tetradrachm, <i>obv.</i> bearded head, <i>rev.</i> Pallas standing to left. <i>In mint state</i>	2	0	0
55	Philip Philadelphus. $\mathcal{R}$ , Tetradrachms, <i>rev.</i> Zeus Nicephorus seated left. <i>Both good</i>	0	10	0
56	<b>Aradus.</b> $\mathcal{R}$ , Tetradrachm, bust of Tyche. $\mathcal{R}$ , Drachms, bee, <i>rev.</i> stag and palm-tree (2), and a <i>bronze</i> . <b>Sidon.</b> $\mathcal{R}$ , $\frac{1}{16}$ th of Shekel. <b>Tyre.</b> $\mathcal{R}$ , Tetradrachms, <i>obv.</i> head of Melkarth, <i>rev.</i> eagle (2)	1	10	0
57	<b>Tripolis.</b> $\mathcal{R}$ , Tetradrachm, <i>obv.</i> conjoined busts of the Dioscuri to right, bare-headed, <i>rev.</i> Tyche standing left, wearing turreted crown, to left, H and I. <i>Extremely fine</i>	7	10	0
(ILLUSTRATED.)				
58	$\mathcal{A}$ , A number of <i>bronze</i> of Phoenicia and the East, including a fine Singara. <i>All fine</i>	1	2	0
59	<b>Persia.</b> $\mathcal{A}$ , Daric, <i>obv.</i> the Great King running right with bow. $\mathcal{R}$ , Sigloi. <i>First very fine</i>	4	15	0
60	<b>Palestine.</b> $\mathcal{R}$ , Shekel of Simon Maccabees, <i>obv.</i> dated, Year 3. <i>A very fine example</i>	7	0	0
(ILLUSTRATED.)				
61	<i>Bronze</i> coins of the Idumean princes and the Procurators; also a contemporary cast forgery of the Maccabean Shekel	0	10	0
62	Second Revolt. $\mathcal{R}$ , Denarius, <i>obv.</i> bunch of grapes, <i>rev.</i> two holy trumpets. $\mathcal{A}$ , Two specimens; also $\mathcal{A}$ from Alexander Jannaeus to Judae Capta	1	5	0
63	<b>Egypt.</b> $\mathcal{R}$ , Tetradrachms of Ptolemy I. Soter, <i>in fine style</i> , monograms $\overline{\text{Y}}$ and P, $\overline{\text{AP}}$ ; another of Ptolemy XIII. $\mathcal{A}$ of Alexander Aegus, and $\mathcal{A}$ Tetradrachm, <i>false</i> , of Ptolemy II, and Arsinoë, &c. <i>First two very fine</i>	2	12	6
64	<b>Cyrene.</b> $\mathcal{R}$ , Stater, head of young Zeus left, <i>rev.</i> Sylphium plant, <i>Müller</i> 159. <b>Numidia.</b> Micipsa, $\mathcal{A}$ , galloping horse, <i>Müller</i> 25	1	12	0

£ s. d.

## ROMAN.

- 1 14 0    65    **REPUBLIC.**    Ⱡ, Didrachm, *obv.* helmeted head of Mars, *rev.* ROMANO, horse's head right, head of barley behind, *Bab.*, p. 10, 4. Didrachm, helmeted head of Achilles, *rev.* ROMA, head of horse, sickle behind, *Bab.* 34. Denarius, head of Rome, Rome seated right, wolf and twins in front, *Bab.* 176. *First two scarce and very fine*    3
- 0 15 0    66    ⱡ, early *bronze*, including *Bab.* 40 and 43 (7). Family Denarii, Cordia (1), Memmia (1), Postumia (6), Servilia (1); and another    12
- 1 12 0    67    **Pompey.**    Ⱡ, Denarius, head right, *Coh.* 17. ⱡ<sup>1</sup>, Janiform head, *Coh.* 16; Antony and Octavius, Denarius, heads each side, *Coh.* 7; and two Legionary    5
- 4 10 0    68    **Antony and Octavia.**    Ⱡ, Cistophoric medallion, *obv.* M. ANTONIVS IMP, &c., conjoined heads, *rev.* Bacchus on cista mystica, *Coh.* 3. *Very fine*
- (ILLUSTRATED.)
- 31 0 0    69    **Antony and Cleopatra.**    Ⱡ, Tetradrachm, *obv.* ANTΩNIOC, &c., bare head of Antony right, *rev.* ΒΑCΙΑICCA ΚΛΕΟΠΑΤΡΑ, robed and diademed bust of Cleopatra to right, *B.M.C.* (Antioch), pl. XIX., 3. *Unusually fine*
- (ILLUSTRATED.)
- 3 5 0    70    **Julius Ceasar.**    ⱡ, Head of Piety, *rev.* Priestly implements, *Coh.* 2
- (ILLUSTRATED.)
- 3 0 0    71    ⱡ, Another, as last.    Ⱡ, Denarius, CAESAR IMPER, laureate head of Caesar right, *rev.* M. METTIVS, Venus Nicephoros left, B in field, *Coh.* 35    2
- 1 2 0    72    Ⱡ, Denarius, laureate head right, star behind, *rev.* P. SEPVLLIVS MACER, same type, *Coh.* 41. *Very fine*
- 2 10 0    73    **Augustus.**    Ⱡ, Medallion, *obv.* IMP CAESAR DIVI F COS VI LIBERTATIS P. R. VINDEX., laureate head of Augustus right, *rev.* Pax standing left with cista mystica, all in wreath, *Coh.* 218. ⱡ<sup>2</sup>, Augustus and Julius Caesar, their heads on either side, *Coh.* 4    2



- |    |  | £ | s. | d. |
|----|--|---|----|----|
| 74 | <i>A</i> , Aureus, laureate head right, <i>rev.</i> C. L. CAESARES., Caius and Lucius Caesar standing facing, each with hand on shield, priestly instruments above ; and 2 Denarii 3 | 5 | 5  | 0  |

(ILLUSTRATED.)

- |    |  |   |   |   |
|----|--|---|---|---|
| 75 | <b>Tiberius.</b> <i>A</i> , Aureus, TI CAESAR DIVI AVG F, &c., laureate head right, <i>rev.</i> PONTIF MAXIM, Livia seated right, <i>Coh.</i> 15 | 5 | 5 | 0 |
|----|--|---|---|---|

(ILLUSTRATED.)

- |    |   |   |   |   |
|----|---|---|---|---|
| 76 | <i>R</i> , Tribute Pennies (2). <i>Æ</i> <sup>2</sup> , <i>obv.</i> portrait head, <i>rev.</i> inscription round SC, <i>Coh.</i> 27. <b>Caligula.</b> <i>R</i> , Denarius, C. CAESAR. AVG. GERMANICVS., bare head right, <i>rev.</i> inscription round priestly instruments, <i>Coh.</i> 12. <i>Last rare</i> 4 | 2 | 0 | 0 |
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- |    |   |   |    |   |
|----|---|---|----|---|
| 77 | <i>Bronze</i> of Augustus (3), Agrippa, Livia, SALVS AVGVSTA., Tiberius, <i>Æ</i> <sup>1</sup> and <i>Æ</i> <sup>2</sup> (2), Drusus (2), and a counter-marked Sestertius of Nero Claudius Drusus. <i>All good</i> 11 | 1 | 16 | 0 |
|----|---|---|----|---|

- |    |   |   |    |   |
|----|---|---|----|---|
| 78 | <b>Agrippina and Caligula.</b> <i>R</i> , Denarius, <i>obv.</i> head of Agrippina right, <i>rev.</i> laureate head of Caligula, <i>Coh.</i> 2. <i>Fine and rare</i> | 2 | 10 | 0 |
|----|---|---|----|---|

(ILLUSTRATED.)

- |    |  |   |   |   |
|----|--|---|---|---|
| 79 | <b>Caligula.</b> <i>Æ</i> <sup>1</sup> , <i>obv.</i> head to left, <i>rev.</i> SPQR PP OB CIVES SERVATOS within wreath, <i>Coh.</i> 24. <b>Agrippina Senior.</b> <i>Æ</i> <sup>1</sup> , head to right, <i>rev.</i> inscription of Tiberius, <i>Coh.</i> 3. <i>Both good portraits</i> 2 | 1 | 1 | 0 |
|----|--|---|---|---|

- |    |  |   |   |   |
|----|--|---|---|---|
| 80 | <b>Germanicus.</b> <i>Æ</i> <sup>2</sup> , <i>obv.</i> Germanicus in triumphal quadriga, <i>rev.</i> SIGNIS RECEPT DE VICTIS GERM., Germanicus in armour, <i>Coh.</i> 7 ; and another. <b>Claudius.</b> <i>Æ</i> <sup>1</sup> , inscription, <i>Coh.</i> 38 ( <i>very good portrait</i> ), and SPES, <i>Coh.</i> 85 ; and two others. <i>First very fine</i> 7 | 1 | 8 | 0 |
|----|--|---|---|---|

- |    |   |   |   |   |
|----|---|---|---|---|
| 81 | <b>Claudius.</b> <i>A</i> , Aureus, <i>obv.</i> dated P M TR P III, laureate head right, <i>rev.</i> PACI AVGVSTAE, Nemesis walking right, <i>Coh.</i> 52 | 3 | 5 | 0 |
|----|---|---|---|---|

(ILLUSTRATED.)

- |    |  |   |   |   |
|----|--|---|---|---|
| 82 | <b>Nero.</b> <i>A</i> , Aureus, NERO CAESAR AVG IMP., bare head of young Nero to right, <i>rev.</i> PONTIF MAX TR P III PP. EX SC in wreath, <i>Coh.</i> 206. <i>In mint state</i> | 8 | 5 | 0 |
|----|--|---|---|---|

(ILLUSTRATED.)

£	s.	d.	
4	4	0	83 A, NERO CAESAR AVGVSTVS, laureate bearded head right, <i>rev.</i> AVGVSTVS AVGVSTA, Augustus and Livia standing, <i>Coh.</i> 42 (ILLUSTRATED.)
4	0	0	84 Æ <sup>1</sup> , laureate head to right, <i>rev.</i> PACE PR TERRA MARIQ, &c., temple of Janus, <i>Coh.</i> 146 ; and Æ <sup>2</sup> , SECVRITAS. <i>First a fine coin</i> 2
3	5	0	85 Æ <sup>1</sup> , laureate head, as last, <i>in fine style</i> , <i>rev.</i> ROMA, Rome seated left holding Victory, <i>Coh.</i> 274 (ILLUSTRATED.)
2	15	0	86 <b>Galba.</b> Æ <sup>2</sup> , <i>obv.</i> SER GALBA IMP CAESAR AVG TR P, laureate head right, <i>rev.</i> LIBERTAS PVBLICA, Liberty standing left, <i>Coh.</i> 109. Æ, Denarius, <i>obv.</i> SERVI GALBA, Galba on horseback, <i>rev.</i> ROMA, Roma standing right, armoured, <i>Coh.</i> 215 <i>var.</i> ; and an As of Vitellius. <i>First very fine and illustrated</i> 3
6	0	0	87 <b>Vespasian.</b> A, Aureus, <i>obv.</i> head of Vespasian to right, <i>rev.</i> CONCORDIA AVG, Concord seated to left, <i>Coh.</i> 64 <i>var.</i> A coin in <i>Ephesian style</i> (ILLUSTRATED.)
4	0	0	88 Æ <sup>1</sup> , Sestertius, laureate head left, <i>rev.</i> IVDAEA CAPTA, two Jewish prisoners under palm-tree, <i>Coh.</i> 238. Æ, Denarius, IVDAEA, <i>Coh.</i> 229. Æ, Denarius, <i>rev.</i> TITVS ET DOMITIAN CAESARES PRIN IVVEN, <i>Coh.</i> 542 ; and 8 Denarii. <i>First three fine</i> 11
2	5	0	89 Æ <sup>1</sup> , IVDAEA CAPTA, two captives as before (ILLUSTRATED). Another, <i>rev.</i> VICTORIA AVGVSTI, captive weeping below tree on which Victory hangs an inscribed shield, <i>Coh.</i> 625 2
6	15	0	90 A, Aureus, IMP CAES VESPAS AVG PM TRP IIII PP COS IIII, laureate head right, <i>rev.</i> PACI AVGVSTI, Nemesis to right, <i>Coh.</i> 284. <i>Mint condition</i> (ILLUSTRATED.)
0	12	0	91 Æ, Denarius, EX SC, quadriga left, <i>Coh.</i> 146. Sestertius, DIVO AVG VESPAS, chariot right, drawn by quadriga of four elephants. Denarii of Titus (2), Domitian (2), Nerva (3). Dupondius of Domitian and Sestertius of Nerva 11

		£	s.	d.
92	<b>Titus.</b> A, T CAESAR IMP VESP., laureate head right, <i>rev.</i> PONTIF TR POT, Providence standing on Cippus, <i>Coh.</i> 165 (ILLUSTRATED.)	7	5	0
93	<b>Domitian.</b> A, DOMITIANVS AVGVSTVS, laureate head to right, <i>rev.</i> GERMANICVS COS XV, Minerva standing left, <i>Coh.</i> 151 (ILLUSTRATED.)	4	4	0
94	.R, Denarii of Trajan (2), Hadrian (2), Sabina, Antoninus (5), Faustina I. (2), M. Aurelius (2), Faustina II. (2), and a doubtful Aureus of Trajan, FORVM TRAJAN type	1	10	0
95	<b>Trajan.</b> Æ <sup>1</sup> , REX PARTHIS DATVS, <i>Coh.</i> 328 ; SPQR OPTIMO PRINCIPI, weeping Dacia seated on shield, <i>Coh.</i> 531 ; and Pax trampling on Dacia. <i>Fine</i> 3	1	2	0
96	<b>Hadrian.</b> A, <i>obv.</i> HADRIANVS AVG COS III PP, bare head to left, <i>rev.</i> HISPANIA, Spain reclining to left, rabbit at her feet, <i>Coh.</i> 821 (ILLUSTRATED.)	4	0	0
97	<b>Antoninus Pius.</b> A, <i>obv.</i> laureate draped bust to left, <i>rev.</i> TR POT XXI COS IIII, Salus seated left, feeding serpent (ILLUSTRATED.)	5	5	0
98	Æ <sup>1</sup> , Sestertii of Hadrian, RESTITVTOR ORBIS TERRARVM, and COS III, <i>Coh.</i> 342 ; Antoninus Pius : Felicitas, Annona, and Consecratio, column and funeral pyre ; Faustina : Eternity, <i>Coh.</i> 12 ; and 3 Æ <sup>3</sup> 10	0	12	0
99	<b>Marcus Aurelius.</b> A, bare-headed draped bust to right, <i>rev.</i> P M TR P XVIII IMP II COS III, Victory inscribing shield (ILLUSTRATED.)	3	17	6
100	<b>Commodus.</b> Sestertii, <i>rev.</i> HERCVLI ROMANO AVG, Commodus as Hercules erecting trophy, <i>Coh.</i> 203 ; club in wreath, <i>Coh.</i> 192 ; VICT BRIT, <i>Coh.</i> 947 ; and four others. <i>Good</i> 7	1	11	0
101	<b>Didius Julianus.</b> Æ <sup>2</sup> , <i>obv.</i> IMP CAES M DID IVLIAN AVG, radiate head to right, <i>rev.</i> P M TR P COS, Fortune standing left, <i>Coh.</i> 13. Also Æ <sup>2</sup> of Pietmax and Albinus. <i>First very fine and rare, illustrated</i> 3	0	15	0

£ s. d.

- |                |     |  |
|----------------|-----|--|
| 1 6 0          | 102 | <b>Septimius Severus.</b> Æ <sup>1</sup> , VIRTVTI AVG, Rome crowning Severus, <i>Coh.</i> 773. <b>Julia Domna.</b> Æ <sup>2</sup> , <i>rev.</i> MATER AVGG, Julia borne in a chariot drawn by quadriga of lions, <i>Coh.</i> 119. <i>First scarce and illustrated</i> 2 |
| 1 6 0          | 103 | <b>Geta.</b> Æ <sup>1</sup> , <i>rev.</i> Geta and Caracalla taking an oath. Another, TR P III, &c., Felicity seated left. <b>Macrinus.</b> Æ <sup>2</sup> , PONTIF MAX TR P II, &c., Jupiter standing left. <i>First scarce and very fine</i> 3                         |
| 1 18 0         | 104 | A, Solidus of Julian III., and another of Theodosius II.; Tremissis of Theodosius I., VICTORIA AVGVSTORVM 3  |
| 1 12 0         | 105 | A, Solidi, Honorius, VICTORIA AVGGG, Emperor trampling on captive, <i>m.m.</i> RV. Arcadius, same type, struck at Milan (M-D). Marcianus, Victory to left. <i>Last two pierced</i> 3   |
| 0 17 0         | 106 | A, Solidus, Leo I., type as last. Tremissis of Justin, Victory standing left. <i>First very fine</i> 2   |
| 1 5 0          | 107 | <b>Justinian.</b> A, Solidus, DN IVSTINIANVS PP AVG, diademed bust facing, <i>rev.</i> VICTORIA AVGGG B, Victory standing. Tremissis, bust to right; also Semissis, barbaric imitation of Maurice Tiberius. <i>First in mint state</i> 3                                 |
| 1 0 0          | 108 | A, Solidi of Phocas; and Heraclius, figures of Heraclius, Heracleonas and Heraclius Constantine, <i>B.M.C.</i> , pl. XXIII., 11 2  |
| 0 18 0         | 109 | A, Solidus of Heraclius, similar to last, <i>B.M.C.</i> XXIII., 12; and Constans II., bust of himself and Constantine IV., <i>B.M.C.</i> XXX., 19. <i>Last pierced</i> 2   |
| 3 0 0          | 110 | <b>Leo IV.</b> A, Solidus with busts also of Constantine VI., Leo III., and Constantine V., <i>B.M.C.</i> , pl. XLV., 20 <i>var.</i> <i>Rare and fine</i>  |
| (ILLUSTRATED.) |     |  |
| 1 4 0          | 111 | Æ, Large Roman Colonial <i>bronze</i> pieces, including Trajan, Cyprus; Philip I., Samosata, Gordian III., Antioch Pisidiae 6  |



		£	s.	d.
112	The cabinet, plain, double-fronted, mahogany, with sixteen drawers, to hold 308 coins; it contains a few <i>bronze</i> coins	4	5	0
113	A collection of 91 electrotypes of rare and fine coins, contained in the cabinet	12	0	0

### The D. M. Hunter Collection of Coins and Tokens.

#### ENGLISH COINS.

114	Æ, Elizabeth, Angel, <i>m.m.</i> cross, 1577-81. <i>Very fine and rare</i>	1	10	0
115	Æ, ——— Crown, <i>m.m.</i> 1, 1601, usual type, sceptre pointing to I of REGINA. <i>Fine, toned and scarce</i>	1	15	0
116	Æ, ——— Half-Crown, <i>m.m.</i> 1, 1601, similar type. <i>Fine</i>	1	0	0
117	Æ, ——— Milled Shilling and Sixpence, <i>m.m.</i> mullet, 1574-5, <i>very fine</i> ; hammered Shillings of Edward VI. and Elizabeth; Sixpence of James I.	0	13	0
118	Æ, Charles I., Shrewsbury Crown, 1642, <i>m.m.</i> pellet, <i>rev.</i> Declaration type, plumes without bands above, date below. <i>Fine and rare</i>	1	8	0
119	Æ, ——— York Half-Crown; Oxford Shilling, 1643; Bristol Sixpence, 1644; Aberystwith Groat; Briot pattern Half-Groat. <i>All fine</i>	1	12	0
120	Æ, Commonwealth, Crown, 1653, <i>m.m.</i> sun. <i>In mint state, toned and rare</i>	2	0	0
121	Æ, ——— Blondeau's pattern Half-Crown, 1651, <i>m.m.</i> sun, type as current coins, but edge inscribed PETRVS. BLONDÆVS. INVENTOR FECIT (palm branch) TRVTH. AND. PEACE. 1651 (palm branch). <i>Very fine and rare</i>	2	15	0
122	Æ, ——— Blondeau's pattern Shilling, 1651, <i>m.m.</i> sun, edge milled. <i>Brilliant proof, toned and rare</i>	2	0	0
123	Æ, ——— Blondeau's pattern Sixpence, 1651, <i>m.m.</i> sun, edge milled. <i>Very fine and rare</i>	1	0	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
2	2	0	124	℞, Cromwell Protector, Crown, 1658, by T. Simon.	<i>A fine example showing the usual die flaw across bust</i>	1
1	16	0	125	℞, ——— Half-Crown and Shilling, 1658, by T. Simon.	<i>Both very fine</i>	2
0	16	0	126	℞, Charles II., Simon's hammered Half-Crown ; Crown, 1663 ; Half-Crown, 1677 ; Shillings, 1663 two ; and pattern Farthing, 1665.	<i>Very good</i>	6
0	15	0	127	℞, ——— Shilling, 1666, elephant below bust.	<i>Good state and rare, being the year of the Great Fire</i>	1
8	10	0	128	ℳ, James II., Five Guineas, 1688, elephant and castle below bust, edge QVARTO.	<i>Extremely fine and toned</i>	1
2	2	0	129	ℳ, ——— Guinea, 1686.	<i>Very fine</i>	1
1	18	0	130	℞, ——— Crown, 1688 ; Half-Crown, 1685 ; Sixpence, 1688 ; pattern Gun Money Shilling, May, 1690.	<i>Except the Half-Crown, fine</i>	4
0	18	0	131	℞, William and Mary, Crown, 1691 ; Half-Crown, 1689 ; Shilling, 1693, and Sixpence, 1693 ; pattern Farthing, their busts on either side.	<i>Very good</i>	5
0	12	0	132	℞, William III., Crown, 1696 ; Half-Crown, 1698 ; Sixpences, 1696 <b>Y</b> , <i>rare</i> , 1697 and 1701 ; pattern Farthing, <i>rev.</i> NON DEVIO.	<i>Fine</i>	6
1	9	0	133	ℳ, Anne, Guinea, 1712, post-Union type.	<i>Fine</i>	1
0	16	0	134	℞, ——— Crowns, 1703, vigo below bust ; 1708 post-Union type ; Shilling, 1708 ; Sixpence, 1711.	<i>Fine</i>	4
1	8	0	135	ℳ, George I., Guinea, 1726, <i>good</i> . ℞, Anglo-Hanoverian Taler, 1717.	<i>Very fine</i>	2
1	0	0	136	℞, ——— Crown, 1716, roses and plumes ; Half-Crown, 1715 ; Shilling, 1723 ; and Sixpence, 1723.	<i>Fine</i>	4
0	16	0	137	℞, ——— Shilling, 1723, w · c · c · under bust, plumes and c.c. in reverse angles, <i>good and very rare</i> ; Half-Crown, 1717 ; Shilling, 1723 ; and Sixpence, 1723.	<i>Very fine</i>	4

			£	s.	d.
138	A, George II., Five Guineas, 1729, E.I.C. below bust, edge TERTIO. <i>Fine and scarce</i>	1	6	0	0
139	A, ——— Two Guineas, 1739, old head type. <i>Fine</i>	1	2	8	0
140	A, ——— Guinea, 1740, old head, <i>fine</i> . R, <i>proofs</i> , Crown and Shilling, 1746. <i>Very fine</i>	3	1	12	0
141	R, ——— Crown, 1739; Half-Crown and Two Shillings, young head type; Crown, 1746, LIMA; Two Shillings and Sixpence, old head type. <i>Fine</i>	8	1	0	0
142	A, George III., Guinea, 1813; Half Guinea, and Third Guinea. R, Countermarked Dollar, Half-Crown, &c. (7); George IV., Half-Crown, Shillings, &c. (9). <i>Fine</i>	19	2	14	0
143	Æ, <i>Proofs and Patterns</i> , Twopence, 1805; Pennies, 1797 and 1806; Halfpennies, 1770, 1795, 1797, 1799, and 1805; Farthings, 1797 and 1805. <i>All very fine, some rare</i>	10	1	6	0
144	Æ, <i>Proofs and Patterns</i> , Halfpennies, by Droz, 1788 and 1790, <i>bronzed and gilt</i> ; George IV., Penny and Far- thing, 1826; William IV., Penny, Halfpenny, and Farthing, 1831; Victoria, Penny, Halfpenny, and Farthing, 1839. <i>All very fine</i>	11	2	0	0
145	R, George IV., pattern Crown, 1826, Chantry's bust; and the current Crown of 1821. <i>Both extremely fine</i>	2	1	8	0
146	R, Victoria, Crown, 1845; Gothic Crown, 1847, inscribed edge; George III., Crown, 1819. <i>Very fine</i>	3	1	1	0
147	R, Maundy coins, Charles II. to Victoria. <i>Very fine</i>	33	0	13	0
148	R, Medals, The Old Pretender, 1721; Seringapatam, 1799; Trafalgar, 1805; Manchester Pitt Club, 1813; and six smaller medals. <i>All very fine</i>	10	3	10	0

### SCOTTISH COINS.

149	R, Pennies of Alexander II., Alexander III., Robert Bruce, David II., Edinburgh mint. <i>All fine</i>	10	2	2	0
150	R, Groats, David II., Edinburgh, large and small heads (3); James II., Edinburgh (3); Half-Groats of Robert II. (2), Perth and Edinburgh. <i>All fine</i>	8	1	14	0

£	s.	d.	
2	10	0	151 R, Groats, Robert III., Edinburgh (2), James III. (2), James IV., and James V. ; Third Groats of James V. (2). <i>Fine</i> 8
1	8	0	152 R, James V., Groat, Hochstetter's coinage, profile bust, group of three pellets behind, <i>rev.</i> OPPIDV · EDINBVRGI, shield upon cross. <i>Very fine and very rare</i> 1
1	5	0	153 R, Mary, Half Testoon, 1555, <i>rev.</i> DILICIE · DNI COR · HVMILE. <i>Fine and very rare</i> 1
1	14	0	154 R, — Testoon, 1557 ; Francis and Mary, Testoon, 1560. <i>Both fine</i> 2
3	10	0	155 R, Mary and Henry, Ryal, 1566, countermarked with thistle ; Two-Thirds Ryal, 1566 ; Third Ryal, 1566. <i>All fine</i> 3
2	5	0	156 R, Francis and Mary, Testoon, 1560 ; <i>billon</i> , Bawbees of Edinburgh and Stirling ; Half Bawbees, Nonsunt, and Plack of James VI. (8), <i>good and rare</i> ; and eleven others in <i>copper</i> 19
1	13	0	157 R, James VI., Ryal, 1567 ; and Two-Thirds Ryal, 1567. <i>Former very fine, latter fine</i> 2
1	1	0	158 R, — Noble, 1580, the value 6-8 at side of shield ; Ten Shilling Piece, 1594 ; Thistle Merk, 1602 ; Quarter and Eighth Merk. <i>Fine</i> 5
1	10	0	159 R, — Thirty Shilling Piece, 1582 ; Twenty Shilling Piece, 1583, <i>obv.</i> half-length bust of the King in armour. <i>Very good and rare</i> 2
1	6	0	160 R, — Three Pound Piece, Thirty Shilling and Twelve Shilling Pieces, all <i>m.m.</i> thistle and struck after his accession to the English Throne. <i>Very good, rare</i> 3
1	10	0	161 A, — Sword and Sceptre Piece, 1602 ; Thistle Crown, <i>m.m.</i> castle. <i>Both fine</i> 2
1	1	0	162 R, Charles I., Briot's Crown, <i>m.m.</i> B and thistle on obverse and reverse. <i>Very fine and well struck</i> 1
1	5	0	163 R, — Briot's Thirty Shilling Piece, <i>m.m.</i> B and flower ; Twelve Shilling Piece, <i>m.m.</i> B ; Falconer's Thirty Shillings, <i>m.m.</i> thistle, F under horse ; and Twelve Shillings, <i>m.m.</i> , F and thistle. <i>Very fine</i> 4
0	10	0	164 R, — Twelve Shillings, Six Shillings (2), Forty Pence, Two Shillings, and Twenty Pence. <i>All fine and scarce</i> 7



		£	s.	d.
165	Æ, Charles II., Dollar, 1682 ; Half Dollar, 1681 ; Merks, 1669 and 1675 ; $\frac{1}{16}$ Dollar ; James II., 10/-. <i>Fine and scarce</i>	2	12	6
166	Æ, William and Mary, Pieces of 60/-, 40/-, and 10/- ; Anne, Crown of Edinburgh, 10/- and 5/-. <i>Fine</i>	1	12	0
167	Æ, George III., Fullerton's pattern Shilling and Sixpence, 1799 ; George as Seneschal of Scotland. <i>Very fine, from the Boyne cabinet</i>	0	16	0

### TOKENS OF SCOTLAND.

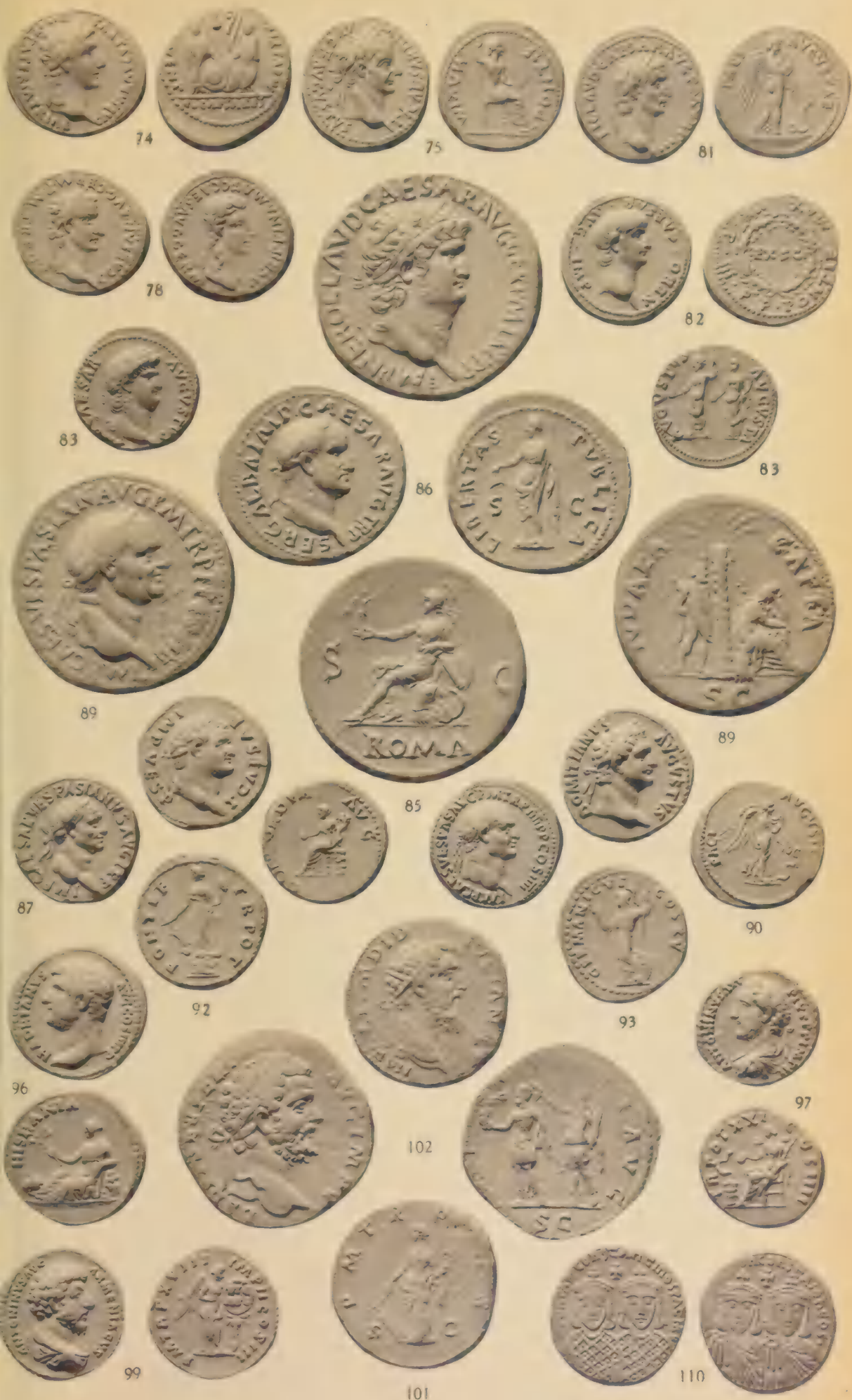
168	Æ, <i>Proofs</i> , Edinburgh, Halfpenny, 1792, <i>D. &amp; H.</i> 42 ; Dundee, Halfpenny, 1794, <i>D. &amp; H.</i> 16. <i>Brilliant and rare in silver</i>	11	0	0
169	Æ, Dundee, Shilling, <i>obv.</i> ancient cross, <i>rev.</i> Highlander. Æ, Kirkcaldy, Penny of Adam Smith, 1797. <i>Both very fine</i>	0	12	0
170	Æ, Dundee, Shilling, and Æ, Kirkcaldy Penny, as in last lot. <i>Both very fine</i>	0	12	0
171	Æ, Edinburgh, Halfpennies, Sanderson's <i>D. &amp; H.</i> 53, and Wright's <i>D. &amp; H.</i> 57 ; Ayrshire, Halfpenny, <i>D. &amp; H.</i> 7 in <i>copper and pewter</i> . <i>All fine and rare</i>	2	2	0
172	Æ, Loch Leven, Penny, 1797, <i>obv.</i> castle in ruins, <i>rev.</i> girl treading linen in tub, <i>D. &amp; H.</i> 1. <i>Very fine and rare</i>	0	15	0
173	Æ, Paisley, Abbey Church Penny, with views of interior and exterior of the building, <i>D. &amp; H.</i> 2. <i>Very fine and rare</i>	0	10	0
174	Æ, Dundee, Town House Penny, 1797 ; Inverary Castle, Penny, 1797. <i>Both very fine</i>	0	10	0
175	Æ, Dundee, Penny, 1798, with bust of Admiral Duncan, <i>D. &amp; H.</i> 6. <i>Very fine and rare</i>	1	2	0
176	Æ, Culross, Wester Main Colliery, Penny, Halfpenny, and Farthing. <i>Very fine and rare</i>	1	2	0
177	Æ, Countermarked Halfpennies of Adelphi Cotton Work (two varieties), Deanston Cotton Mill, Rothsay Cotton Mills (2), large mark with woolpack and small mark without. <i>Fine and rare</i>	5	0	0

£	s.	d.			
2	5	0	178	Æ, Aberdeen, Halfpenny, 1797, <i>rare</i> ; <i>proof</i> Halfpennies of Dundee, Edinburgh, Glasgow, Forfar, Inverness, Perth, &c. (19), Farthings (4). <i>All brilliant proofs</i>	24
3	15	0	179	Æ, The remainder of the collection of Scottish Halfpenny tokens. <i>Some scarce, all fine</i>	90
12	0	0	180	Æ, The collection of Scottish Farthing Tokens. <i>All fine and some rare coins</i>	84
2	2	0	181	Æ, English regal <i>coppers</i> (14); Colonial <i>coppers</i> , including Irish 1d. 1805, $\frac{1}{2}$ d. 1722, $\frac{1}{4}$ d. 1723; gilt <i>proofs</i> of the Ceylon $\frac{1}{48}$ th, $\frac{1}{96}$ th, 1892nd Stiver, &c. <i>Mint state</i>	28
0	12	0	182	<i>Pewter</i> , Scottish Kirk Communion Tokens	21
0	11	0	183	War medals for Punjab Frontier 1897-8, Suakin 1885, South Africa 1899-1902, and bronze Nile medal 1798. <i>Very fine</i>	5
2	6	0	184	Æ, Dollar-size coins of Austria, France, Italy, and Transvaal (4); lesser coins, and two medals. <i>Fine</i>	70
3	3	0	185	Æ, ISLE OF MAN, Derby, Penny and Halfpenny, 1709, others of 1733; Athol Penny and Halfpenny, 1758; Atlas Penny and Halfpenny tokens, 1811; Peel Castle Penny, 1811, &c. <i>A good collection, many fine and rare</i>	37
1	10	0	186	Æ, Dassier's medals of the Kings and Queens of England, including Cromwell. <i>Very fine</i>	34
0	14	0	187	<i>Mixed Metals</i> . Gun money, Co-operative Society checks, medals, &c. <i>about</i>	120
1	12	0	188	A mahogany cabinet, fitted with twelve pierced coin trays, 14in. by 14in., lock and key. <i>Height 10in., width 15in., depth 16in.</i>	1
0	16	0	189	A mahogany cabinet, fitted with ten shallow drawers, folding doors, lock and key. <i>Height 12in., width 13in., depth 10in.</i>	













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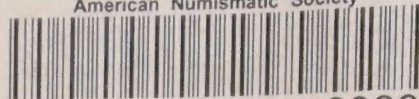








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